

BEAUTIFUL LIFE

Words and Music by JONAS BERGGREN
and ULF EKBERG

Fast, driving dance beat

Chords: Cm^{3fr}, Fm, Bb, Eb^{3fr}, G/D

Dynamic: *f*

Tempo: Fast, driving dance beat

Key signature: B-flat major (two flats)

Time signature: 4/4

First system of musical notation for the piano accompaniment. The right hand features a driving eighth-note pattern with triplets. The left hand provides a steady bass line with quarter notes.

Chords: Cm^{3fr}, Fm, Bb, G

Second system of musical notation. The right hand continues the eighth-note pattern with triplets. The left hand has a simple bass line.

Chords: Cm^{3fr}, Fm, Bb, Eb^{3fr} N.C.

Third system of musical notation. The right hand plays a series of chords, some with triplets. The left hand has a bass line starting with a grace note.




Chords: Cm^{3fr}, Fm/C, Bb, Eb^{3fr}, G

Fourth system of musical notation. The right hand continues with chords and triplets. The left hand has a more active bass line with eighth notes.

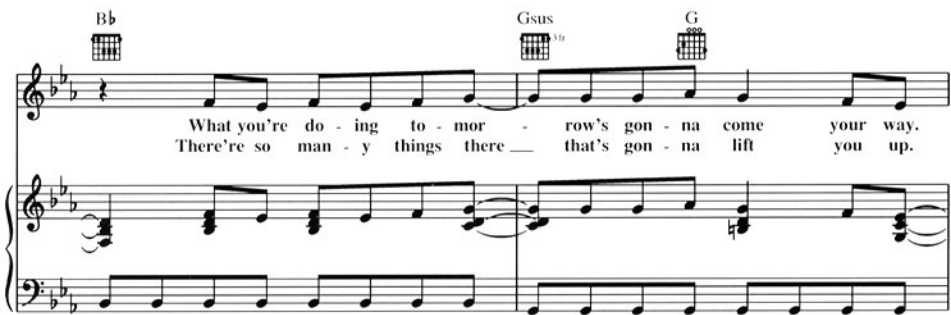
Cm  ^{3tr} Fm/C 



You can do what you want, just seize the day.
 Take a walk in the park when you feel down.



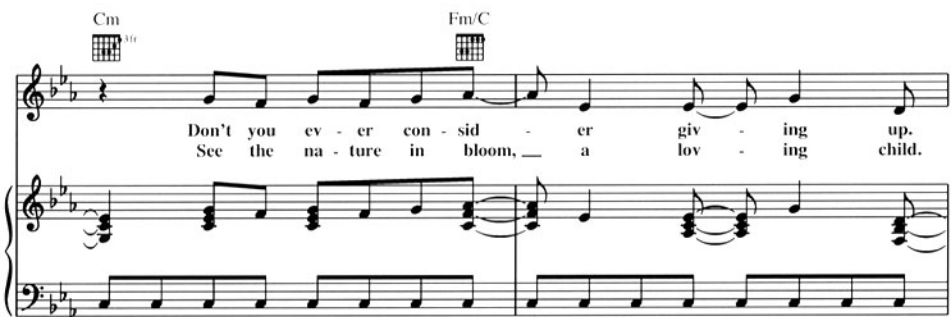
Bb  Gsus  ^{3tr} G 

What you're do - ing to - mor - row's gon - na come your way.
 There're so man - y things there — that's gon - na lift you up.



Cm  ^{3tr} Fm/C 

Don't you ev - er con - sid - er giv - ing up.
 See the na - ture in bloom, — a lov - ing child.



Bb  G  N.C.

You will fight, — oh. —
 Such a dream, — woh. — }



Cm Fm/C

It's a beau - ti - ful life, oh, oh.

Bb Eb G

It's a beau - ti - ful life, oh, oh.

Cm Fm/C

It's a beau - ti - ful life, oh, oh.

Bb Eb G To Coda

I just wan - na be { here be - side you.
 here be - side you.
 an - y - bod - y.

1

Cm ^{3fr} Fm/C Bb Eb ^{3fr}

Please stay un - til the break of dawn..

2

G Cm ^{3fr} Fm/G

Oh, yeah, al - right.

Bb Eb ^{3fr} G

I just wan - na be here ___ be - side ___ you..

Cm ^{3fr} Fm/C Bb Eb ^{3fr}

Please stay un - til the break of dawn..

G Cm Fm

You're look-ing for some - where to - be - long -

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole note rest, followed by a quarter note G4, and then a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are G major (x02332), Cm minor (x33233), and Fm minor (x33233).

Bb Gsus G

You're stand - ing all - a - lone,

Detailed description: This system contains the next two measures. The vocal line begins with a whole note Bb4, followed by a quarter note G4, and then eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The piano accompaniment continues with the eighth-note bass line and chords. Chords are Bb major (x32033), Gsus4 (x02332), and G major (x02332).

Cm Fm

for some - one to guide - you on - your way -

Detailed description: This system contains the next two measures. The vocal line starts with a quarter rest, followed by an eighth note G4, and then eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The piano accompaniment maintains the eighth-note bass line and chords. Chords are Cm minor (x33233) and Fm minor (x33233).

Bb Gsus G

now and for - ev - er.

D.S. al Coda

Detailed description: This system contains the final two measures. The vocal line begins with a whole note Bb4, followed by a quarter note G4, and then eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The piano accompaniment concludes with the eighth-note bass line and chords. Chords are Bb major (x32033), Gsus4 (x02332), and G major (x02332). The system ends with a double bar line and the instruction 'D.S. al Coda'.

CODA

Chords: Cm, Ab, G, Cm, Ab

Chords: G, Cm, Ab, G

Chords: Cm, Ab, G

We're liv - ing in dif - f'rent ways.

Chords: Cm, Fm/C

It's a beau - ti - ful life. I'm gon - na take you to the

B♭ Eb G

It's a beau - ti - ful life.

Cm Fm/C

Yeah, al - right.

B♭ Eb G

It's a beau - ti - ful life.

Cm Fm/C

It's a beau - ti - ful life, oh, oh.

