

BEAUTIFUL LIFE

Words and Music by JONAS BERGGREN
and ULF EKBERG

Fast, driving dance beat

Chords: Cm^{3fr}, Fm, Bb, Eb^{3fr}, G/D

Dynamic: *f*

Tempo: Fast, driving dance beat

Key signature: B-flat major (two flats)

Time signature: 4/4

First system of musical notation for the piano accompaniment. The right hand features a driving eighth-note pattern with triplets. The left hand has a simple bass line. Chords are indicated above the staff.

Chords: Cm^{3fr}, Fm, Bb, G

Second system of musical notation. The right hand continues the eighth-note pattern with triplets. The left hand has a simple bass line. Chords are indicated above the staff.

Chords: Cm^{3fr}, Fm, Bb, Eb^{3fr} N.C.

Third system of musical notation. The right hand features a driving eighth-note pattern with triplets. The left hand has a simple bass line. Chords are indicated above the staff.




Chords: Cm^{3fr}, Fm/C, Bb, Eb^{3fr}, G

Fourth system of musical notation. The right hand features a driving eighth-note pattern with triplets. The left hand has a simple bass line. Chords are indicated above the staff.

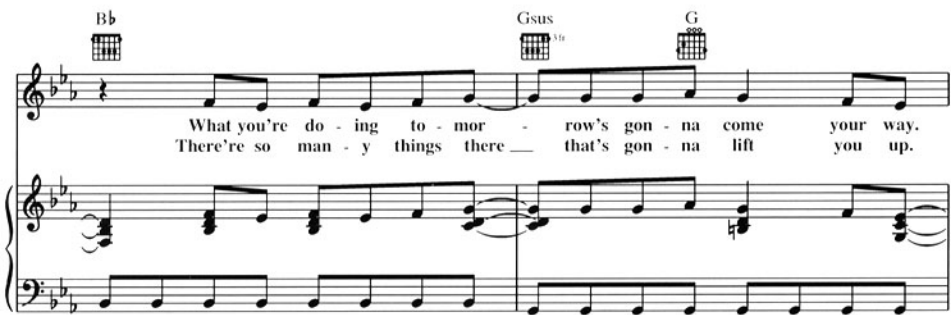
Cm  ^{3tr} Fm/C 



You can do what you want, just seize the day.
 Take a walk in the park when you feel down.



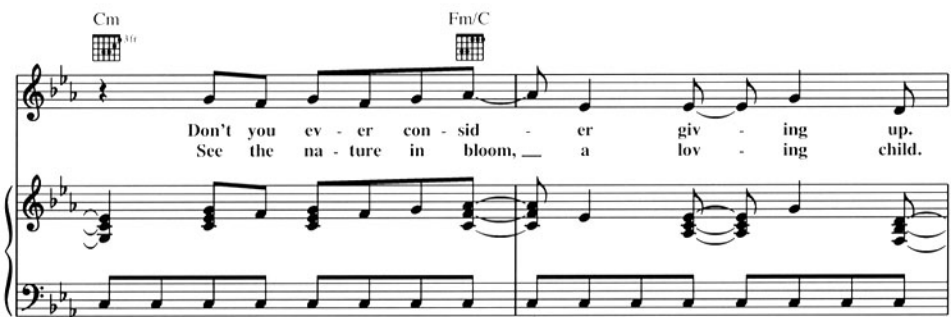
Bb  Gsus  ^{3tr} G 

What you're do - ing to - mor - row's gon - na come your way.
 There're so man - y things there — that's gon - na lift you up.



Cm  ^{3tr} Fm/C 

Don't you ev - er con - sid - er giv - ing up.
 See the na - ture in bloom, — a lov - ing child.



Bb  G  N.C.

You will fight, — oh. —
 Such a dream, — woh. — }



Cm Fm/C

It's a beau - ti - ful life, oh, oh.

Bb Eb G

It's a beau - ti - ful life, oh, oh.

Cm Fm/C

It's a beau - ti - ful life, oh, oh.

Bb Eb G To Coda

I just wan - na be { here be - side you.
 here be - side you.
 an - y - bod - y.

1

Cm ^{3fr} Fm/C Bb Eb ^{3fr}

Please stay un - til the break of dawn..

2

G Cm ^{3fr} Fm/G

Oh, yeah, al - right.

Bb Eb ^{3fr} G

I just wan - na be here ___ be - side ___ you.

Cm ^{3fr} Fm/C Bb Eb ^{3fr}

Please stay un - til the break of dawn..

G Cm Fm

You're look-ing for some - where to be - long.

Bb Gsus G

You're stand - ing all a - lone,

Cm Fm

for some - one to guide you on your way

Bb Gsus G

now and for - ev - er.

D.S. al Coda

CODA

Chords: Cm, Ab, G, Cm, Ab

Chords: G, Cm, Ab, G

Chords: Cm, Ab, G

Lyrics: We're liv - ing in dif - f'rent ways.

Chords: Cm, Fm/C

Lyrics: It's a beau - ti - ful life. I'm gon - na take you to the

B♭ Eb G

It's a beau - ti - ful life.

Detailed description: This system contains the first line of music. The vocal line (top staff) starts with a whole rest, followed by a melody in B-flat major. The piano accompaniment (middle and bottom staves) features a steady eighth-note bass line and chords in the right hand. Chord diagrams for Bb, Eb, and G are shown above the vocal staff.

Cm Fm/C

Yeah, al - right.

Detailed description: This system contains the second line of music. The vocal line (top staff) has a whole rest, followed by a short phrase. The piano accompaniment continues with the same rhythmic pattern. Chord diagrams for Cm and Fm/C are shown above the vocal staff.

B♭ Eb G

It's a beau - ti - ful life.

Detailed description: This system contains the third line of music, which is a repeat of the first system. The vocal line (top staff) starts with a whole rest, followed by a melody in B-flat major. The piano accompaniment (middle and bottom staves) features a steady eighth-note bass line and chords in the right hand. Chord diagrams for Bb, Eb, and G are shown above the vocal staff.

Cm Fm/C

It's a beau - ti - ful life, oh, oh.

Detailed description: This system contains the fourth line of music. The vocal line (top staff) starts with a double bar line, followed by a melody in B-flat major. The piano accompaniment (middle and bottom staves) continues with the same rhythmic pattern. Chord diagrams for Cm and Fm/C are shown above the vocal staff.

