

36

C

ev - en when I know you're wrong Can you im - a - gine no first dance freeze — dried ro - mance

38

G Bb

five - hour phone con - vers - a - tion The best soy lat - te that you ev - er had and

40

F D.S.

me But

F

look - ing for your - self

C G

Na na na — na na na na na na — And now you're

Bb C F

on - ly look - ing for your - self out there

23 **Dm** *to* **F**

scar and did you miss me while you were look - ing for your - self out -
 find and did you miss me while your were look - ing for your - self out -

25 **C** **G** **F**

there

28 **C** (*piano*)

Now there

30 **G** **F**

Bridge
C

32 Can you im - ag - ine no love pride deep - fried chicken your

34 **G** **F**

best friend al - ways — stick - ing up for you —

13

C G

Since the re - turn from her stay on the moon she lis - tens like spring and she talks like June hey
 that she's back in the at - mos - phere I'm a - fraid that she might think of me as

15

F

hey
 plain ol' Jane told a story 'bout a man who was too afraid to fly so he never did land

17

Chorus

G D

Tell me did you sail a - cross the sun feet did you make it to the Milk - y
 Tell me did the wind sweep you off your feet did you final - ly get the chance to

19

F C

Way to see the lights all fad - ed and that heav - en is o - ver - rat - ed
 dance a - long the light of day and head back to the Milk - y Way

21

G D

Tell me did you fall for a shoot - ing star
 Tell me did Ve - nus blow your mind one with - out a per - man - ent
 Was it e - very - thing you want - ed to

Drops Of Jupiter - Train

arr: Van Lindt & De Waardt
rhythm: 8-beat

Words & music: Scott Underwood / Pat Monahan /
Rob Hotchkiss / Jimmy Stafford / Charlie Colin

Intro

$\bullet = 80$

C G F

Piano

Now

The introduction consists of two staves of music in 4/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a simple bass line. Chords C, G, and F are indicated above the staff.

Verse

C G

5

that she's back in the at - mos - phere with drops of Ju - pi - ter in her hair hey
that she's back from that soul va - ca - tion tracing her way through the con - stel - la - tion

The first two lines of the verse are shown. The right hand has a consistent eighth-note melody. The left hand has a simple bass line. Chords C and G are indicated above the staff.

F

7

hey
hey

She
She

The third and fourth lines of the verse are shown. The right hand continues the eighth-note melody. The left hand has a simple bass line. Chord F is indicated above the staff.

C G

9

acts like sum-mer and walks like rain re - minds me that there's a time to change hey
checks out Mo-zart while she does tae - bo re - minds me that there's a room to grow hey

The fifth and sixth lines of the verse are shown. The right hand continues the eighth-note melody. The left hand has a simple bass line. Chords C and G are indicated above the staff.

F

11

hey
hey

now

The seventh and eighth lines of the verse are shown. The right hand continues the eighth-note melody. The left hand has a simple bass line. Chord F is indicated above the staff.